

ADRIENNE D. WILLIAMS

She/Her/Hers 646-290-0780

adriennedwilliams828@gmail.com

<https://adriennedwilliams.com>

EDUCATION

MFA, Acting

BA, Vocal Performance

Actor's Center (Private)

SUNY, Binghamton Gene Lesser, Head of Program

Converse College, Spartanburg, SC

John Richards McCrae, Perry Daniels, Jane Rolondi

Lloyd Richards (Yale), Ron Van Lieu (Tisch/Yale)

TEACHING EXPERIENCE

ADJUNCT PROFESSOR

HUNTER COLLEGE, THEATRE

2001-Present

- **Basic Acting** – Focus on relaxation, body, movement self-awareness, fundamental of scene analysis, theater exposure
- **Acting Two**- Focus on scene study using Contemporary and American Classic Realism
- **Acting Three** – Focus on scene study using Period plays such as **Chekhov** and **Ibsen**
- **Audition Technique** – Focus on choosing the right monologue, preparing and performing an audition -*monologues, theatre scenes, film scenes on camera, and cold readings*
- **Directing I**- Focused on the fundamentals of the director's process
- **Black Theatre**- Exploring the story telling of Black playwrights and bringing their stories to life
- **COLAB** – Mentoring multiple young Directors through the creation and production process of a play – ending in multiple productions created in multiple spaces.
- **Directed: THE LAST DAYS OF JUDAS ISCARIOT** by Stephen Adly Guirgis, **ZOOMAN AND THE SIGN** by Charles Fuller, **IPHIGENEIA AT AULIS** by Euripides, **INTIMATE APPAREL** by Lynn Nottage

PROJECT DIRECTOR

JUILLIARD DRAMA DIVISION

2016 to Present

- **Director:** For five years I have worked with the first, second-, & fourth-year actors as a director. The goal being to guide the actors to transition the learned classroom tools to the stage performance.
- **Productions: NORA, BUS STOP, STOP KISS, PIPELINE, UNCLE VANYA, A RAISIN IN THE SUN, BLUE WINDOW**

GUEST DIRECTOR,

ACTING INSTRUCTOR NYU TISCH GRADUATE ACTING

2015-Present

- **Teach** contemporary Scene Study class for first year MFA actors
- **Created** Set, Light, and Costume design process with 2nd and 4rd year MFA designers
- **Direct** 2nd and 3rd year actors to manifest the transition of the craft from classroom studies to stage performance
- **Productions: ZOOMAN AND THE SIGN, LUCK OF THE IRISH, JOE TURNER'S COME AND GONE**

ASSISTANT PROFESSOR MARYMOUNT MANHATTAN COLLEGE 1994-2001
GUEST DIRECTOR 2019

- **Acting One** – Full year course covering the fundamentals of acting technique including breathing, movement, relaxation, scene analysis, and contemporary scene work.
- **Acting Two** – Full year scene study course covering researching a role, emotional commitment, physical expression of a period play, American and European classic realism scene work - from **Williams** and **Odets** to **Chekov** and **Lorca**
- **Voice and Speech** – Full year course covering IPA (*Edith Skinner*) and vocal production (*Berry*)
- **Audition Technique** – One semester course scoring monologues, preparing audition monologues and scenes; also included actor presentation and business protocol
- **Directed** - **ANTIGONE** by Sophocles
- **Directed** - **THE COLORED MUSEUM** by George C. Wolfe
- **Advised** – 40 students per semester through BA and BFA Programs
- **Recruitment** – Recruitment tour to Arts Schools in Texas – auditioning and interviewing potential students
- **Directed** - **ANTIGONE** by Sophocles, **THE COLORED MUSEUM** by George C. Wolfe
- **Guest Director: ELECTRA** by Euripides

MASTER TEACHER 92ND STREET Y, CHARLES SIMON CENTER FOR ADULT LIFE
AND LEARNING 2005-2006

- **Basic Acting** – A fundamental acting class for the beginning actor using games, exercises, and contemporary text (*Stanislavski based technique*)
- **Intermediate Acting**- An acting class that teaches the actor how to prepare a scene

ACTING INSTRUCTOR PRIVATE STUDIO IN MANHATTAN 2000 - Present

- **Coaching** - Monologues, Cold Readings, and Scene work
- **Mentoring** - Career advice for early career and career transition students
- **Students** - Working professional actors

ACTING TEACHER NY STATE SUMMER SCHOOL FOR THE ARTS 2000-2012

- Teach intensive daily acting class for students that are considering a career in the Theatre
- Supervise trips to Broadway shows and facilitate Guest Professional workshops
- Directing final scenes

TEACHING ASSISTANT BINGHAMTON UNIVERSITY (SUNY) 1990-1992

- **Acting One** - Teaching an undergraduate acting fundamentals class using Robert Cohen's Acting One.
- **Advanced Audition Workshop** - Teaching a workshop for undergraduates preparing for Grad School auditions or to go on to professional auditions
- Chose to teach although I was on full Fellowship

PERFORMANCE EXPERIENCE AEA/SAG-AFTRA**NEW YORK THEATRE**

TAMAR: A TWO GATED CITY	Abida	29 Street Collective
THE CLEAN HOUSE	Ana	Present Day Productions
LIFE WITHOUT PAROLE	Barbara	NYFringe 2014
HIDDEN BEAUTY	Sara	Estrogenius Festival
EATONVILLE Wynton Marsalis, music Director – Vernice Miller	Daisy	M. Frasier Productions
CARDINIA'S CALLING	Cardinia	New Play Festival
INFORMED CONSENT Keith Greer, Dir	Dr. Salu	Chashama Theatre
MALL LAND	Woman	Tribeca Performing Arts
COLOR OF JUSTICE Jonathan Peck, Dir	Leola Brown	Town Hall/NYC/Tour
NORTH SEVENTEEN STREET	Conjure Woman	Negro Ensemble Co.
THE STUTTERING PREACHER	Efay	Manhattan Theatre Source
IPHIGENIA AT AULIS Eve Adamson, Dir	Clytemnestra	Jean Cocteau Repertory
HEARTBREAK HOUSE	Ellie Dunn	Jean Cocteau Repertory
THE FIRST LULU (<i>Originated role in NY</i>)	Countess Geschwitz	Jean Cocteau Repertory
THE IDIOT (<i>Originated role in NY</i>)	Aglaya	Jean Cocteau Repertory
THE KEEPERS (<i>Originated role in NY</i>)	Angeline	Jean Cocteau Repertory

REGIONAL THEATRE

A WALK IN THE WOODS	Honeyman	Martha's Vineyard Playhouse
YELLOWMAN <i>2004 Best Actress IRNE Nomination</i>	Alma	New Repertory Theatre
OAK AND IVY with Mario Van Peebles	Fanny	Vineyard Playhouse
TAMING OF THE SHREW	Baptista	Delaware Theatre Co
TRIBUTE TO HORTON FOOTE W/ Marian Seldes, Jean Stapleton, Betty Buckley & Horton Foote	Narrator	Albee Theatre Conference
FENCES Al Freeman Jr., Dir	Rose	Vineyard Playhouse
KING LEAR	Goneril	Texas Shakespeare
ANTIGONE	Antigone	Baldwin Burrows Hall
STEEL MAGNOLIAS Tori Haring Smith	Truvy	Actors Theatre /Nantucket
THE REAL INSPECTOR HOUND	Lady Cynthia	Cider Mill Playhouse

TELEVISION/FILM

THE GODFATHER OF HARLEM	Khadijah	Guillermo Navarro
BULL	Recurring	Peter Werner
BLINDSPOT	Co-Star	Rich Newey
BLUE BLOODS	Support Role	John Polson
SOPRANOS	Featured Role	Tim Van Patten
LAW AND ORDER	Featured Role	Richard Dobbs
LAW AND ORDER	Support Role	Constantine Makris
TAGS	Featured Role	Dominique Deleon
THE ARCHITECT w/Viola Davis	Featured Role	Matt Tauber
COME AWAY WITH ME	Principal Role	Carlo Ventura
CORN	Support Role	Dave Silver
THE TRAP	Principal Role	Larry Banks
PICTURES OF LILY	Principal Role	R. Dorfman

MUSICAL THEATRE/OPERA CREDITS

CAGED BIRD directed by Fredi Walker (Rent)	Trudi	Labowitz Theatre
AL FRESCO by/w Craig Lucas	Andrea	Circle East
BARNSTORMER by Cheryl Davis/D. Cohen	Ruth	Ensemble Studio Theatre
MAN, OF LA MANCHA	Housekeeper	Texas Shakespeare
ROBESON, All American by Ossie Davis	Essie	Tribeca Performing Arts
EI HAJJ MALIIK Tom Jones II, Dir	Malcolm X	Jomandi Theatre Co
THE DEATH OF JESUS	Martha	Nat'l Black Theatre Conf
TURNADOT	Liu	Converse College
LA BOHEME	Mimi	Converse College

THEATRE DIRECTING EXPERIENCE/SDC

OFF BROADWAY/REGIONAL

FISH World Premiere	Keen Company/Working Theatre	2024
THE GOSPEL WOMAN	NBT	2023
SAM'S COMING	The Acting Company/Playwrights Horizons	2022
LESS THAN ≤ EQUAL TO	Theatre to Film Project	2020
WHAT NOW	Rattlestick TheaterJAM	2019
WHAT NOW?	48Hours in Harlem	2018
ANGELA'S MIXTAPE	Martha's Vineyard Playhouse	2018
A LIMBO LARGE AND BROAD	New Circle Repertory Theatre	2017
CRUMBS FROM THE TABLE OF JOY	Martha's Vineyard Playhouse	2016
IMAGINARY	Malini Singh, Producer	2014
DEMOLITION OF THE EIFFEL TOWER	9/11 Project (New York Premiere)	2011
HARLEM EVENT	Townhouse, Inc	2004
HATTIE GOES BACK TO SCHOOL	New Perspectives Theatre Company	2003
BEFORE IT HITS HOME	Chashama Theatre	2001
THE GRIO TRIO	American Museum of Natural History	2001
JUST PASSIN' THROUGH	Chashama Theatre/Circle East	2001
THE DARK STRING	Circle East	2001
TENNESSEE WALTZ by <i>Adrienne Williams</i>	HERE Performing Arts Center	2000
A PRAYER FOR WOMEN	Indigo Café	2000

OPERA, THEATRE FOR YOUNG AUDIENCE, AND MUSICAL THEATRE

LEGACY	HERE PAC	2019
TALES OF HOFFMAN	VPR Opera Company	2008
THE GRIO TRIO	American Museum of Natural History	2000
THE GRIO TRIO	International Children's Musical Festival	2001

ACADEMIC THEATRE

DANCING AT LUNGHNASA	American Academy of Dramatic Arts	2024
SWEAT	Hunter College	2023
PARIS	American Academy of Dramatic Arts	2023
DETROIT 67	Stellar Adler/NYU	2022
SHE KILLS MONSTERS	David Geffen School of Drama at Yale	2021
DREAM OF THE BURNIG BOY (ZOOM)	Syracuse University	2020
STOP KISS	Juilliard Drama Division	2020
LAST DAYS OF JUDAS ISCARIOT	Hunter College Theatre	2019
PICNIC	American Academy of Dramatic Arts	2019
ELECTRA	Marymount Manhattan College	2019
NORA	Juilliard Drama Division	2019
BUS STOP	Juilliard Drama Division	2019
TROUBLE IN MIND	American Academy of Dramatic Arts	2018
UNCLE VAMYA	Juilliard Drama Division	2018
PIPELINE	Juilliard Drama Division	2018
ZOOMAN AND THE SIGN	NYU Grad Acting Program	2017
A RAISIN IN THE SUN	Juilliard Drama Division	2017
LUCK OF THE IRISH	Juilliard Drama Division	2016
BLUE WINDOW	Juilliard Drama Division	2016
JOE TURNER'S COME AND GONE	NYU Graduate Acting	2015
INTIMATE APPAREL	Hunter College	2013
IPHIGENIA AT AULIS	Hunter College	2008
ZOOMAN AND THE SIGN	Hunter College	2002
ANTIGONE (Sophocles) Set in Africa	Marymount Manhattan	1999
THE COLORED MUSEUM	Marymount Manhattan	1996

****AEA STAGED READINGS AND WORKSHOPS UPON REQUEST**

RELATED THEATRE EXPERIENCE

ACTING FOR JUSTICE

FAIR HOUSING JUSTIC CENTER (NY, NY)

- Worked as a tester and advocate of housing discrimination from 2005 – present
- Use acting skills to help fight housing discrimination
- Helped to create artistic projects to advocated for housing justice
- Projects include: Voiceover, Directing and Interviews

ASSISTANT TO THE MANAGING DIRECTOR ACADEMY THEATRE COMPANY (Atlanta, GA)

- Liaison between Board of Directors & Acting Company
- Liaison between Acting Company and Managing Director
- Board Minutes
- Keeping Calendar of Events
- Office administrative and clerical duties

ASSISTANT HOUSE MANAGER

ALLIANCE THEATRE COMPANY (Atlanta, GA)

- Greeting Patrons
- Supervising volunteer ushers
- Keeping Accurate Accounting Records
- Order supplies for theatre and concessions
- Assisting in TYA shows – Students, Busses, Teachers, Tickets

PANELS

MODERATOR

AMERICAN MUSEUM OF NATURAL HISTORY

2002

- **Montage of a Writer:** Langston Hughes, The Dream Keeper
- Guest: Leslie Lee, Michael Dinwiddie, Spencer Scott Barrows

PANELIST

HUNTER COLLEGE, LOEWE THEATRE

2012

- **INTIMATE APPAREL: Discussion of the play and its importance today**
- Lynn Nottage and Adrienne D. Williams, moderator Jonathan Kalb

ACTORS WORK PROGRAM (Guest Speaker of multiple panels) 2012-13

Topics:

- **Choosing a Career in Education**
- **The Performer as Educator**
- **Becoming the Trainer**

PLAYS and PUBLISHING

- **TENNESSEE WALTZ**, a one act play produced Off Broadway at HERE and Chashama performance spaces.
- **SHE PRESISTED:30 NEW 10 MINUTE PLAYS BY WOMEN OVER 40** November 1, 2021 by Applause Books

WEBSITE:

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